

Soavissimo ardore

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Source: Madrigali et Arie---Libro primo---Venetia---A.Raverij---1609.

Editor: André Vierendeels (06/05/07)

Continuo: André Vierendeels .

Soprano

So-a vis - si-mo'ardo - re che da la vis-ta mia ____ cal - d'e bra-

The first system of the score features a Soprano line and a Continuo line. The Soprano line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Continuo line, in bass clef, provides harmonic support with chords and single notes. The lyrics are written below the Soprano line.

S

mo - sa ti par - - - - -

The second system continues the piece. The Soprano line has a measure rest at the beginning, indicated by a '5' above the staff. The Continuo line continues with its harmonic accompaniment. The lyrics are aligned with the Soprano line.

S

- - - - - ti e'n-frai li - gus - tri di quel bel vi - so'a -

The third system shows more melodic activity in the Soprano line, including some sixteenth-note passages. The Continuo line follows with appropriate chords. The lyrics continue below the staff.

S

vam - - - - - pi'e sit' il - lus - tri

The fourth system features a long, flowing melodic line in the Soprano part, spanning across measures. The Continuo line provides a steady harmonic foundation. The lyrics are positioned under the corresponding notes.

S

che l'al - ba vin - ci'e laver-mig-li - a ro - sa che l'al - ba

The final system on the page shows the continuation of the vocal and continuo parts. The Soprano line has some rests, while the Continuo line maintains the harmonic structure. The lyrics conclude the phrase shown in this system.

21

S

21

vin - ci'e la ver-mig - glia ro - sa Che fa - i _____ la den-tr'ac -

26

S

26

col - to? pur tro-po'e fiam - ma'il vol - to scen-di, scen - di nel pet - to

31

S

31

scen - di scen-di, scen - di nel pet - to scen - di e fa ch'ar -

36

S

36

- da d'a-mo - re quel-la fiam-ma gen - til ch'ar - se'il mio co - re.

Notes: original keys: Ut 1st, Fa 4rth
editorial accidentals above the staff.